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WHO'S THE AUDIENCE

MULTI-PLATFORM APPROACH

- On linear F 25-54
- On digital/social F 18-









OBEST WHY WE DID

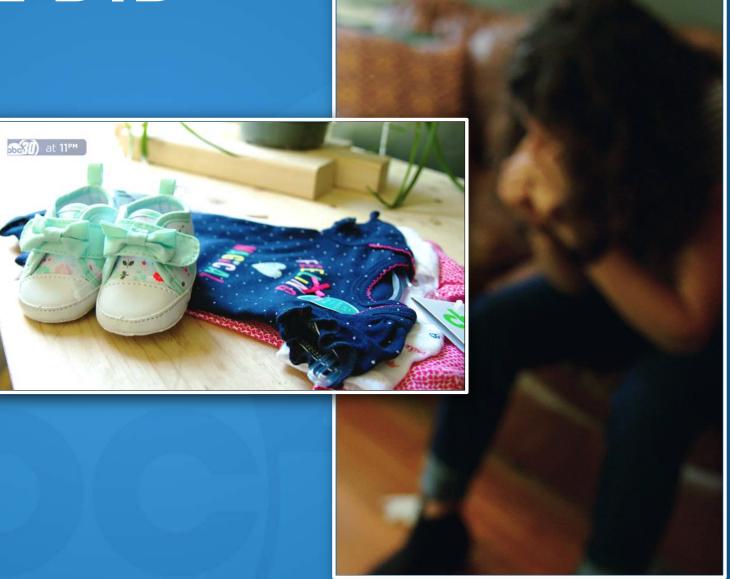
PULL THE HEART STRINGS

Emotional marketing works

Get on the same leve

KEEP IT SIMPLE (STUPID)

- Tight turn around
- Multiple platforms
- Easy to follow



HOW WE DID

THETTOOLS

- Sony FS7
- Movi M15 gimble
- Adobe Creative Suite

Linear Promotion

- Traditional with an untraditional twist
- Simple one shot
- Strong audio & visuals

Radio Promotion

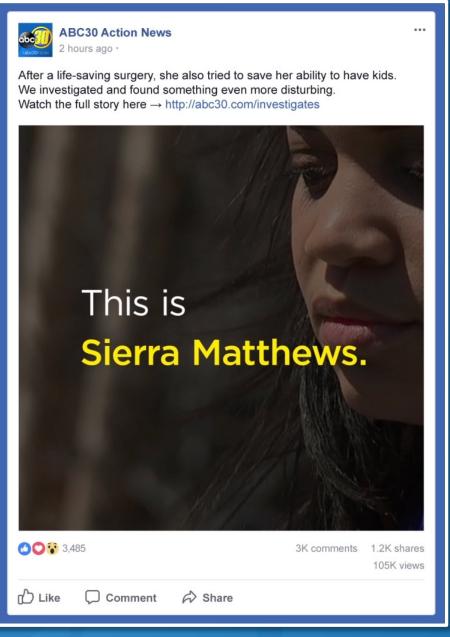
- "Imagine if..."
- Sound design



HOW WE DID

IT DIGITAL/SOCIAL PROMOTION

- Linear and digital promos not interchangeable
- Followers HATE being teased
- Different audience, different goal
- Needs CONTENT
- Know when to boost, not "just 'cause"



· Know the data

